SLOW VIOLENCE

by

LIVESTOCK



Slow Violence is a collection of site-responsive works developed between August-November, 2026, for NORPA's annual multi-artform event Live Edge. Performed at the former Hampton and Larsson Joinery in Lismore, Slow Violence brings together post-punk and self-built instruments, Big Scrub field recordings, spoken word, archival records, and improvisation, to examine the deep and enduring legacy of Lismore's timber industry. Tracing motives and memories, alongside untallied, unremembered and untold perspectives, Slow Violence considers the complex relationships between growth and decay, regeneration and exhaustion, and the capacity of industrial scale to create and obliterate. In the arc between extraction and aftermath, Slow Violence asks: is absence the unintended consequence of abundance, or it is a precondition? Reflecting the our commitment to equal access in the arts, all works are freely available on our website for those unable to experience them live.

All songs written and recorded by LIVESTOCK on Bundjalung.
Field recordings: -28.61698949133271 7, 153.45954115053797.
With thanks to NORPA for the opportunity to develop and present this work.
www.livestockband.com